

HIST 216: *Israel/Palestine: One Land, Two Peoples*

Instructor: David Stenner

Instructor:	David Stenner
Office location:	MCM 325
E-Mail:	david.stenner@cnu.edu
Office hours:	TBD
Class days and times:	TBD
Classroom:	TBD

Course Description:

This course studies the history of a land claimed by two peoples. It is a history of contradictions: both straightforward and rife with nuance; full of moments of hope and catastrophe, cultural fusion and racial hierarchies, resistance and collaboration, optimism and despair. We begin our intellectual journey with the rise of Jewish nationalism (Zionism) and the disintegration of the Ottoman Empire during the 19th century and conclude with contemporary debates on the (im-) possibility of an equitable solution for the Holy Land. We will not primarily focus on armed conflicts, but on the daily experiences of regular women and men living in the region; Jews, Muslim, and Christians will all be part of a single narrative that tells the story of a land and its inhabitants.

In addition to learning about to the history of Israel/Palestine, you will also be introduced to historical methodology. What do historians do? What is historiography? And why does all of this matter to us today? These are some of the questions we will be addressing by analyzing not only primary sources and academic scholarship, but also fiction literature such as novels and poems. Moreover, we will engage with the vast cinematography dedicated to this conflict: documentaries, dramas, and even an animated film allow us to truly immerse ourselves in the region and thereby better understand its people. Finally, you will become better writers: throughout the course, you will analyze interactions between different cultures through a number of writing assignments.

Required Books:

Ilan Pappé, *A History of Modern Palestine: One Land, Two Peoples* (New York: Cambridge University Press, 2006) [ISBN-13: 978-0521683159]

Ghassan Kanafani, *Men in the Sun and Other Palestinian Stories* (New York: Lynne Rienner Publishers, 1999 [1962]) ISBN-13: 978-0894108570

Readings available through the course website [CW]

Grading:

20% essay #1 (due Week 6)

30% essay #2 (due Finals Week)

20% Midterm exam

30% in-class writing responses

Week 1: Palestine Before Zionism

Day 1: Course Introduction

Day 2: Ottoman Palestine

Readings:

Ilan Pappé, *A History of Modern Palestine*, p.1-34

Week 2: The Emergence of Zionism

Day 3: Anti-Semitism and Jewish Nationalism

Day 4: Settling the Holy Land

Film Clips: *Bundam* (2012), dir. Eran Torbiner

Readings:

Primary source selection: Leon Pinsker's *Auto-Emancipation* (1882), Theodor Herzl's *The Jewish State* (1896), and Ze'ev Jabotinsky's *The Iron Wall* (1923) [CW]

Gershon Shafir, "The Meeting of Eastern Europe and Yemen: 'Idealist Workers' and 'Natural Workers' in Early Zionist Settlement in Palestine," *Ethnic and Racial Studies*, Vol.13, No.2 April 1990, pp.172-197.

Ilan Pappé, *A History of Modern Palestine*, p.35-42.

Week 3: The British Mandate, pt. 1

Day 5: World War I

Day 6: The Yishuv

Readings:

Primary Source Selection: The McMahon-Hussein Letters; the King-Crane Commission Recommendations; Ibrahim Touqan's *Mawtini*, The Arab Case for Palestine, and Martin Buber's *The Case for a Binational State* [CW]

Ilan Pappé, *A History of Modern Palestine*, p.43-97.

Week 4: The British Mandate, pt. 2

Day 7: Social Transformation

Day 8: Economic Transformation

Film Clips: *Jaffa, The Orange's Clockwork* (2009), dir. Eyal Sivan

Readings:

S. Tamari, *Mountain against the Sea* (Oakland, CA: University of California Press, 2008), pp. 71-92, 113-166. [CW]

Ilan Pappé, *A History of Modern Palestine*, p. 97-121.

Week 5: 1948

Day 9: Nakba/Independence

Day 10: The Birth of the Refugee Problem

Film Clips: *1948: Creation & Catastrophe* (2017), dir. Andy Trimlett

Readings:

G. Kanafani, *Paper from Ramleh & Returning to Haifa* [CW]

J. Sacco, Palestine “Black Coffee” pages 164-165 [CW]

Ilan Pappé, *A History of Modern Palestine*, p. 122-140.

Week 6: Making Israel

Day 11: Sephardic and Ashkenazi Jews

Day 12: The Military Regime

Film Clips: *The Diaries of Yosef Nachmani* (2006), dir. Dalia Karpel

Readings:

Leena Dallashah, “Persevering through Colonial Transition: Nazareth’s Palestinian Residents after 1948,” *Journal of Palestine Studies*, Vol. 45, No. 2 (Winter 2016), pp. 8-23. [CW]

Ilan Pappé, *A History of Modern Palestine*, p. 141-182.

Week 7: 1967—The Year that Changed Everything

Day 13: The Six Days War

Film Clips: *Avanti Popolo* (1986), dir. Rafi Bukai

Day 14: **MIDTERM EXAM**

Readings:

Ilan Pappé, *A History of Modern Palestine*, p. 183-98.

Week 8: From Secular to Religious Zionism

Day 15: “Greater Israel”: The Occupation of the West Bank and Gaza

Day 16: The Settler Movement

Film Clips: *Matzpen* (2003)

Readings:

Michael Feige, *Settling in the Hearts: Jewish fundamentalism in the Occupied Territories* (Detroit: Wayne State University Press, 2009), pp. 21-38, 112-130 & 170-180.

Ilan Pappé, *A History of Modern Palestine*, p. 198-202

Week 9: Palestinian Resistance

Day 17: The PLO

Day 18: Resistance and Terrorism

Film Clips: *Paradise Lost* (2003), dir. Ibtisam Mara’ana

Readings:

G. Kanafani, *Men in the Sun* (1962) [CW]

Ilan Pappé, *A History of Modern Palestine*, p. 202-219.

Week 10: The End of the Zionist Consensus

Day 19: The Lebanese Civil War

Film Clips: *Waltz with Bashir* (2008), dir. Ari Folman

Day 20: The First Intifada

Film Clips: *Canticle of the Stones* (1990), dir. Michel Khleifi

Readings:

A. Oz, *In the Land of Israel* (selections) [CW]

Ilan Pappé, *A History of Modern Palestine*, p. 219-252.

Week 11: Oslo and Beyond

Day 21: From the Oslo Peace Treaty to the Camp David Summit

Day 22: The Second Intifada

Film Clips: *Jenin, Jenin* (2002), dir. Mohammed Bakri

Readings:

Suad Amiry, *Sharon and My Mother-in-Law: Ramallah Diaries* (New York: Anchor, 2006),
chs. 1, 10-14. [CW]

Ilan Pappé, *A History of Modern Palestine*, p. 253-286.

Week 12: Controlling Gaza and the West Bank

Day 23: The Logic of Occupation

Film Clips: *Death in Gaza* (2004), dir. James Miller

Day 24: Resistance and Collaboration

Film Clips: *Omar* (2013), dir. Hany Abu-Assad

Readings:

Breaking the Silence, *Soldiers' Testimonies from the South Hebron Hills (2000-2008)*, pp 8-10,
24-25, 29-33. [CW]

Eyal Weizman, *Hollow Land: Israel's Architecture of Occupation* (London: Verso, 2007),
pp. 111-82.

Week 13: Living Under Occupation

Day 25: The Separation Barrier/Apartheid Wall

Film Clips: *Budrus* (2009), dir. Julia Bacha

Day 26: Settlers as Neighbors

Film Clips: *Five Broken Cameras* (2011), dir. Emad Burnat & Guy Davidi

Readings:

Ari Shavit, *My Promised Land: The Triumph and Tragedy of Israel* (New York: Spiegel & Grau, 2013), chs. 12-14. [CW]

Beshara Doumani, "Scenes from Daily Life: The View from Nablus," *Journal of Palestine Studies*, Vol. 34, No. 1, Fall, 2004, pp. 1-14:

Week 14: The Holy Land in the 21st Century

Day 27: Israel: Ethno-nationalism, Resistance, and Apathy

Film Clips: *Israel vs. Israel* (2010), dir. Terje Carlsson

Day 28: Palestine: Fracture and Despair

Readings:

Leila Farsakh, "The One-State Solution and the Israeli-Palestinian Conflict: Palestinian Challenges and Prospects," *The Middle East Journal*, Vol. 65, No. 1, Winter 2011, pp. 55-71 [CW]

Darryl Li, A Separate Piece?: Gaza and the "No-State Solution," *Jadaliyya*, December 2012. [CW]