

## **HIST 376: *Modern North Africa: History, Society, and Culture since 1830***

Spring Semester 2019

<b>Instructor:</b>	David Stenner
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<b>Office hours:</b>	Tuesday 13:30-14:30 & 16:30-17:30 Wednesday 9:30-10:15 Thursday 13:30-14:45
<b>Class days and times:</b>	T&R 18:00-19:15
<b>Classroom:</b>	MCM 362

*Course Description:* To understand contemporary North Africa, one has to come to terms with its colonial past and the historical processes that shaped it. For many years, scholarship on the Morocco, Algeria, Tunisia, and Libya reduced complex encounters into a series of simple oppositions: colonizer/colonized, white/black, European/native. More recent scholarship pays greater attention to the nuances of the colonial relationship, to changes in the ideology of imperialism, and to the bit actors, the women and minorities, and the marginal figures that made “history from below”. These new approaches generate fresh questions: How did Maghribis regard their colonial masters, and how did Europeans in turn restructure their ideas about the “Other” over the course of the 19th and 20th centuries? How did “native” culture influence society in the metropole? What institutions and practices introduced by foreign rule had a lasting effect on post-independence regimes? What roles do memory and forgetting play in writing the contemporary history of the region? How does the past influence current events such as the “Arab spring”, patterns of migration or the rise of Islamist movements? Proceeding more or less chronologically, each week we shall engage with a different problem relating to the North African past and present. Film and fiction will give us a “feel” for how individuals traversed this long moment in Maghribi history.

### **Required Books**

Susan G. Miller, *Disorienting Encounters: Travels of a Moroccan Scholar in France, 1845-46* (Berkeley: University of California Press, 1992)

Tahar Ben Jelloun, *This Blinding Absence of Light* (New York: New Press, 2002)

Assia Djebbar, *Fantasia: An Algerian Cavalcade* (Portsmouth: Heinemann, 1993)

Readings available through course website [CW]

**Grading:** Students will be graded as follows:

20% Essay #1 (due 23 February @19:00)

30% Essay #2 (due 23 April @19:30)

20% Online exam (4 April, starts @ 18:00 and ends @ 19:15)

30% In-class readings responses

**Grading Scale:** A=93-100, A-=90-92.99, B+=87-89.99, B=83-86.99, B-=80-82.99, C+=77-79.99, C=73-76.99, C-=70-72.99, D+=67-69.99, D=63-66.99, D-=60-62.99

### **Week 1: North Africa on the Eve of Colonization**

1/8: Course Introduction – The Rise of the Modern World

1/10: State and Society before French Colonialism

#### Readings:

L. Addi, “Colonial Mythologies: Algeria in the French Imagination” [CW]

A. de Tocqueville, “First and Second Letters on Algeria,” in *Writings on Empire and Slavery*, pp. 2-26 [CW]

### **Week 2: Making North Africa French**

1/15: Conquest and Pacification

1/17: Modernizing Land and People

#### Readings:

A. Djebar, *Fantasia*, pp. 1-140.

### **Week 3: Reforming Morocco and Tunisia**

1/22: Encountering Europe

1/24: Military and Administrative Reforms

#### Readings:

S.G. Miller, ed. and transl., *Muhammad al-Saffar, Disorienting Encounters*, pp. 73-221

### **Week 4: Migration and Minorities**

1/29: Migration across the Mediterranean

1/31: “Civilizing” North Africa’s Jews

#### Readings:

J. Clancy-Smith, “Khayr al-Din and a Mediterranean Community of Thought,” *Mediterraneans: North Africa and Europe in an Age of Migration, c. 1800–1900* (Oakland: University of California Press, 2012) [CW]

S. Stein, “Dividing south from north: French colonialism, Jews, and the Algerian Sahara,” *The Journal of North African Studies* 17, no. 5 (2012), 773-792 [CW]

### **Week 5: Life in Colonial North Africa**

2/5: Urban Space and the European Imagination

2/7: Colonial al-Andalus

(Guest Lecture by Dr. Eric Calderwood, University of Illinois at Urbana-Champaign)

#### Readings:

F. Mernissi, *Dreams of Trespass, Tales of a Harem Girlhood* (selections) [CW]

E. Calderwood, *Colonial al-Andalus: Spain and the Making of Modern Moroccan Culture* (Harvard University Press, 2019), pp. 1-24, 143-166 & 287-308. [CW]

## **Week 6: The Rise of Anti-Colonialism**

2/12: Morocco: From Rural Resistance to Urban Activism

2/14: The Question of Sovereignty in Tunisia

### Readings:

A. Ghazal, "Tensions of Nationalism: The Mzabi Student Missions in Tunis and the Politics Of Anticolonialism," *International Journal Of Middle East Studies* 47, no.1 (2015) [CW]

E. Amster, "Frédéric Le Play in Morocco? The Paradoxes of French Hygiene and Colonial Association in the Moroccan City, 1912-1937," in *Medicine and the Saints: Science, Islam and the Colonial Encounter in Morocco, 1877-1956* (University of Texas Press, 2013), 110-141. [CW]

## **Week 7: World War II**

2/19: Vichy France and the Holocaust

2/21: The Goumiers: Serving Europe's Wars  
Film Clips: *Indigènes*

### Readings:

D. Maghraoui, "The goumiers in the Second World War: history and colonial representation," *Journal of North African Studies* 19, No. 4 (2014), 571-586. [CW]

D. Schroeter, "Between Metropole and French North Africa: Vichy's Anti-Semitic Legislation and Colonialism's Racial Hierarchies," in *The Holocaust and North Africa*, eds. Aomar Boum and Sarah Abrevaya Stein (Stanford University Press, 2018). [CW]

## **Week 8: The Early Cold War**

2/26: Internationalizing the Moroccan Question

2/28: The Algerian Nationalist Movement

### Readings:

A. Memmi, *The Colonizer and the Colonized* (Orion Press, 1965) pp. 1-62 [CW]

A. al-Fassi, *The Independence Movements in North Africa*, "Independence Party," ch.5 [CW]

Excerpts from *Free Morocco* [CW]

## **Week 9: The Algerian Revolution**

3/12: Film screening and discussion: *The Battle of Algiers* (dir. G. Pontecorvo)

3/14: Decolonization and Violence

### Readings:

F. Fanon, *The Wretched of the Earth*, "Concerning Violence" [CW]

F. Fanon, *A Dying Colonialism* (excerpts) [CW]

## **Week 10: Post-Independence State Formation**

3/19: The Algerian Military Bunker State in Algeria

3/21: Morocco's Years of Led

Readings:

- J. Waterbury, "The Moroccan Political Elite," in *Commander of the Faithful* [CW]  
D. Saadi-Mokrane, "The Algerian Linguicide," in Berger (Ed.), *Algeria in Others' Languages*, pp. 44-58. [CW]

**Week 11: Libya - The Problem of Legitimacy**

- 3/26: The Legacy of Italian Colonization  
3/28: From Kingdom to *Jamahiriyya*

Readings:

- Mu'ammarr al-Qadhafi, *The Green Book* (excerpts) [CW]  
D. Vandewalle, "Libya's Revolution Revisited," *MERIP Middle East Report*, No. 143 (1986), pp. 30-43. [CW]  
M. Fuller, "Preservation and self-absorption: Italian colonization and the walled city of Tripoli," *Libya, The Journal of North African Studies*, 5:4, (2000), 121-154 [CW]

**Week 12: State-collapse and State-Building**

- 4/2: The Algerian Civil War  
4/4: **ONLINE EXAM**

Readings:

- L. Martinez, *The Algerian Civil War, 1990-98*, Trans. Jonathan Derrick (London: C. Hurst & Co., 2000), pp. ix-xiv (preface by John P. Entelis), pp. 245-52 (conclusion). [CW]

**Week 13: Violence, Memory & Political Islam**

- 4/9: Justice and Reconciliation in Morocco  
4/11: Migration, Integration, and Conflict  
Film Clips: *La Haine*

Readings:

- T. Ben Jelloun, *This Blinding Absence of Light* (all)

**Week 14: Migration & Rebellion**

- 4/16: Maghrebi Migration to Spain and France  
4/18: The "Arab Spring": Protest & Revolution

Readings:

- N. MacMaster, "Islamophobia in France and the 'Algerian Problem'" in *The New Crusades: Constructing the Muslim Enemy*, Ed. Emran Qureshi & Michael A. Sells, pp. 288-313. [CW]  
C. González Enríquez, "Ceuta and Melilla: Clouds over the African Spanish Towns. Muslim Minorities, Spaniards' Fears and Morocco-Spain Mutual Dependence," *The Journal of North African Studies* (2007)12, no. 2, 219-234 [CW]

J. Clancy-Smith, "From Sidi Bou Zid to Sidi Bou Said: A *Long Durée* Approach to the Tunisian Revolutions," in *The Arab Spring: Change and Resistance in the Middle East*, eds. Mark L. Haas and David W. Lesch (Boulder, CO: Westview Press, 2013) [CW]